

WE1S Citation Style Rules and Guidelines

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1. Citation Rules and Guidelines Based on current standards in the MLA Handbook 8th edition and Purdue Online Writing Lab

A. Rules to Keep in Mind (including recent changes in MLA style)

Formatting of Citations in a Bibliography:

- For a source with three or more authors, list only the first author's last name followed by "et al." For example: "Algee-Hewitt et al. 3"
- Use DOI instead of URL when available.
- When using URL, eliminate "https://" and begin URL with "www."
- Include date of access whenever possible.
- Publication date and date of access should be formatted as follows: Day, Month, Year. For example: "Accessed 9 May 2012."
- Months with four or fewer letters are not abbreviated (e.g. May, June, and July), but the remaining months are abbreviated as follows: Jan., Feb., Mar., Apr., Aug., Sept., Oct., Nov., and Dec.
- When citing a Tweet, include date and time of posting using reader's time zone.
- If YouTube author's name is the same as the uploader's name, only cite the author once.

Formatting of Citations in Endnotes (with Accompanying Bibliography):

(Note: WE1S prefers endnotes rather than footnotes so that documents can be posted easily in a variety of formats, including HTML Web pages where only endnotes are possible.)

- Endnotes use short citation form that refer the reader to the bibliography. In endnotes, cite by author last name, short title (if citing more than one work by the same author or for sources with no author), and page number. For example: "Guillory 30", or "Guillory, *Cultural Capital*, 30".
- Refrain from the outdated use of "Ibid." in notes for the second mention of the same work and page location with no intervening entries. Use author, short title (if necessary), and page number as indicated above instead.
- Use superscript numerals corresponding to endnotes that will appear at the bottom of the report under the title "Notes."

Permissions Language:

- Any special image or content permissions language should be placed at the bottom of the applicable document in a section titled "Permissions Language." Indicate which image or content the permissions language refers to. For example:

- Figure 2. Source: [source title]. Used by permission.
- Figure 2. Source: [source title]. © [author name], used by permission.
- Figure 2. Source: [source title]. CC BY-SA license.

B. Common Source Citation Format Standards (With Examples)

General Nested Container Format of Citations:

Author. Title. Title of container (self contained if book), Other contributors (translators or editors), Version (edition), Number (vol. and/or no.), Publisher, Publication Date, Location (pages, paragraphs URL or DOI). 2nd container's title, Other contributors, Version, Number, Publisher, Publication date, Location, Date of Access (if applicable).

Books (basic format):

Last Name, First Name. *Title of Book*. Publisher, Publication Date.

- Gleick, James. *Chaos: Making a New Science*. Penguin, 1987.

Work in an Anthology or Collection:

Last name, First name. "Title of Essay." *Title of Collection*, edited by [Editor's Name(s)], Publisher, Year of Publication, Page range of entry.

- Peterson, Nancy J., editor. *Toni Morrison: Critical and Theoretical Approaches*. Johns Hopkins UP, 1997.

Periodicals (Magazines, Newspapers, and Scholarly Journals):

Article in a Magazine (Or newspaper - just be aware of alternate newspaper pagination):

- Author(s). "Title of Article." *Title of Periodical*, Publication Date, Pages.
- Poniewozik, James. "TV Makes a Too-Close Call." *Time*, 20 Nov. 2000, pp. 70-71.

Article in a Scholarly Journal:

Author(s). "Title of Article." *Title of Journal*, Volume, Issue, Publication Date, Pages.

- Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's *Bashai Tudu*." *Tulsa Studies in Women's Literature*, vol. 15, no. 1, 1996, pp. 41-50.

Review:

Review Author. "Title of Review (if there is one)." Review of [Performance Title], by [Author/Director/Artist/Editor]. Title of Periodical, Publication Date, Pages.

- Weiller, K. H. Review of Sport, Rhetoric, and Gender: Historical Perspectives and Media Representations, edited by Linda K. Fuller. Choice, Apr. 2007, p. 1377.

Website (a whole site):

Editor, Author, or compiler name (if available). Name of Site (not italicized). Version number, name of institution/organization affiliated with the site (sponsor or publisher), Date of resource creation (if available), URL, DOI, or permalink. Date of access.

- Felluga, Dino. Guide to Literary and Critical Theory. Purdue U, 28 Nov. 2003, www.cla.purdue.edu/english/theory/. Accessed 10 May 2006.

Page on a Website:

Author. "Title of Article." Title of Website, Publication date, URL.

- Lundman, Susan. "How to Make Vegetarian Chili." eHow, www.ehow.com/how_10727_make-vegetarian-chili.html. Accessed 6 July 2015.

Images (Photograph, Sculpture, or Painting):

"Artist's Name." Title of Work. Date of Creation. Institution and city where work is housed. Website (if electronic source), URL. Date of access.

- Klee, Paul. Twittering Machine. 1922. Museum of Modern Art, New York. The Archive, www.artchive.com/artchive/K/klee/twittering_machine.jpg.html. Accessed May 2006.

Email:

Author of Message. "Subject Line." Received By [Recipient's Name]. Date message was sent.

- Kunka, Andrew. "Re: Modernist Literature." Received by John Watts, 15 Nov. 2000.

Blog Post or Discussion Group:

Editor, screen name, author, or compiler name (if available). "Posting Title." Name of Site, Version number (if available), Name of institution/organization affiliated with the site (sponsor or publisher), URL. Date of access.

- Salmar1515 [Sal Hernandez]. "Re: Best Strategy: Fenced Pastures vs. Max Number of Rooms?" BoardGameGeek, 29 Sept. 2008, boardgamegeek.com/thread/343929/best-strategy-fenced-pastures-vs-max-number-rooms. Accessed 5 Apr. 2009.

A Tweet:

@[Twitter handle]. "Tweet in its entirety." Twitter, Date of Posting, Time of posting, Date accessed, Tweet URL.

- @tombrokaw. "SC demonstrated why all the debates are the engines of this campaign." Twitter, 22 Jan. 2012, 3:06 a.m., twitter.com/tombrokaw/status/160996868971704320.

YouTube Video:

Author/Uploader Name. "Title of Video." *YouTube*, Uploaded by [uploader name], Date of upload, URL.

- McGonigal, Jane. "Gaming and Productivity." *YouTube*, uploaded by Big Think, 3 July 2012, www.youtube.com/watch?v=mkdzy9bWW3E.

Comment on a Website or Article:

Username. Comment on "Article Title." Publisher, Date, Time (listed on comment), URL.

- Not Omniscient Enough. Comment on "Flight Attendant Tells Passenger to 'Shut Up' After Argument After Pasta." ABC News, 9 Jun 2016, 4:00 p.m., abcnews.go.com/US/flight-attendant-tells-passenger-shut-argument-pasta/story?id=39704050.

2. WE1S Style Rules and Guidelines (for projects, tools, and other sources without current citation standards).

Projects:

WE1S does not italicize project, tool, protocol, or similar titles.

- Voice of the Shuttle. Home page, n. d. University of California, Santa Barbara. <http://vos.ucsb.edu/>. Accessed 30 Apr. 2017.
- The Orlando Project. Home page, 2010. <http://www.artsrn.ualberta.ca/orlando/>. Accessed 5 Feb. 2017.
 - Exceptions to the above format, e.g., to cite project leaders or developers, are allowed if a project requests or suggests a particular citation. Other exceptions include omitting institution or organization hosting the project if that information is unclear or too complicated, as in the case of projects with multiple partners.

Tools:

To be most helpful to users, list in a bibliography under the tool name rather than creator name. (Add an alternative tool name in parenthesis if the tool is better or equivalently known by a different name). If the site for a tool requests that citation be by creator, add a cross-reference under the tool name to the listing under the creator name, unless the bibliography is short. Also, creator or developer names can be omitted if there is no clear set of creators or if there are too

many developers in varying roles. Institution or organization name may also be omitted if there are too many involved.

Examples:

- Antconc. [See under "Anthony, Lawrence."]
- Anthony, Lawrence. Antconc, v. 3.4.[x].
Homepage, 2016. www.laurenceanthony.net/software/antconc/. Accessed 14 Jan. 2016.
- Gephi, v. 0.9.1. "The Open Graph Viz Platform" (home page). Gephi.org, 2008-2016. gephi.org/. Accessed 14 Jan. 2017.
- Sinclair, Stéfan, and Geoffrey Rockwell. Voyant Tools, v. 2.2(M1). Homepage, 2017. voyant-tools.org/. Accessed 14 Jan. 2017.
- Social Networks and Archival Context Project (SNAC). Home page. Institute for Advanced Technology in the Humanities, University of Virginia, 2016. socialarchive.iath.virginia.edu/. Accessed 5 Feb. 5, 2017.
- Voyant Tools. [See under Sinclair, Stéfan, and Geoffrey Rockwell.]

Protocols:

- Bibliothèque nationale de France. "The WARC File Format (ISO 28500) - Information, Maintenance, Drafts." [Bibnum.bnf.fr](http://bibnum.bnf.fr), May 2009. <http://bibnum.bnf.fr/WARC/>. Accessed 1 Feb. 2017.
- OWL (Web Ontology Language). Home page, 11 Dec. 2012. W3C (World Wide Web Consortium). Accessed 7 Feb. 2017. www.w3.org/OWL/.
- WARC (Web ARChive). (See Bibliothèque nationale de France. "The WARC File Format (ISO 28500) - Information, Maintenance, Drafts.")

Archived Web Sites:

- Barbrook, Richard, and Andy Cameron. "The Californian Ideology." Hypermedia Research Centre, University of Westminster, May 1996. Accessed 24 May, 2000. Archived at: web.archive.org/web/19970614175626/http://www.wmin.ac.uk/media/HRC/ci/calif5.html.

Wikipedia Article:

- Wikipedia. "Big History." 18 Feb. 2017, at 19:17. Accessed 20 Feb. 2017. en.wikipedia.org/wiki/Big_History. Permanent URL for time-stamped version of article cited: en.wikipedia.org/w/index.php?title=Big_History&oldid=766187481.

3. Example Bibliography (examples sourced from [Purdue Online Writing Lab](http://www.purdue.edu/online-writing-lab/))

Works Cited

- Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's *Bashai Tudu*." *Tulsa Studies in Women's Literature*, vol. 15, no. 1, 1996, pp. 41-50.
- Felluga, Dino. *Guide to Literary and Critical Theory*. Purdue U, 28 Nov. 2003, www.cla.purdue.edu/english/theory/. Accessed 10 May 2006.
- Gleick, James. *Chaos: Making a New Science*. Penguin, 1987.
- Klee, Paul. *Twittering Machine*. 1922. Museum of Modern Art, New York. *The Artchive*, www.artchive.com/artchive/K/klee/twittering_machine.jpg.html. Accessed May 2006.
- Kunka, Andrew. "Re: Modernist Literature." Received by John Watts, 15 Nov. 2000
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- Not Omniscient Enough. Comment on "Flight Attendant Tells Passenger to 'Shut Up' After Argument After Pasta." ABC News, 9 Jun 2016, 4:00 p.m., abcnews.go.com/US/flight-attendant-tells-passenger-shut-argument-pasta/story?id=39704050.
- Peterson, Nancy J., editor. *Toni Morrison: Critical and Theoretical Approaches*. Johns Hopkins UP, 1997.
- Poniewozik, James. "TV Makes a Too-Close Call." *Time*, 20 Nov. 2000, pp. 70-71.
- Salmar1515 [Sal Hernandez]. "Re: Best Strategy: Fenced Pastures vs. Max Number of Rooms?" *BoardGameGeek*, 29 Sept. 2008, boardgamegeek.com/thread/343929/best-strategy-fenced-pastures-vs-max-number-rooms. Accessed 5 Apr. 2009.
- @tombrokaw. "SC demonstrated why all the debates are the engines of this campaign." *Twitter*, 22 Jan. 2012, 3:06 a.m., twitter.com/tombrokaw/status/160996868971704320.
- Weiller, K. H. Review of *Sport, Rhetoric, and Gender: Historical Perspectives and Media Representations*, edited by Linda K. Fuller. *Choice*, Apr. 2007, p. 1377.

Example Endnotes

Notes

1. Guillory, *Cultural Capital*, 30
2. See OED definition one for "canon."
3. Guillory, "Canonical and Non-Canonical," 483.
4. Guillory, *Cultural Capital*, 56

5. Guillory, *Cultural Capital*, 59
6. Guillory, *Cultural Capital*, 45^[SEP]
7. Guillory, *Cultural Capital*, 82
8. Algee-Hewitt et al., “Canon/Archive,” 3
9. Algee-Hewitt et al., “Canon/Archive,” 3
10. Algee-Hewitt and McGurl, “Between Canon and Corpus,” 8, 15^[SEP]
11. Algee-Hewitt and McGurl, “Between Canon and Corpus,” 21
12. WEIS Abbreviated Mellon Proposal, 17
13. See, for example, Adrienne LaFrance’s piece in *The Atlantic*, “I Analyzed a Year of My Reporting for Gender Bias (Again).”^[SEP]
14. See figures 3.2 and 3.3, Algee-Hewitt et al., “Canon/Archive,” 4